

SHSU Percussion Studio - Ensemble Auditions

Spring 2024 – Tuesday, Jan. 16 – 1:00pm – Concert Hall

SHSU Percussionists: **ALL PERCUSSION MAJORS ENROLLED IN LESSONS ARE REQUIRED TO TAKE THIS AUDITION.** Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Practice early and practice often!**

Snare

Prokofiev: Lt. Kije

LISTENING: <https://www.youtube.com/watch?v=EK9mOTugCzk>

Shostakovich Symphony 10 (2nd mvt. 98-end)

LISTENING: <https://www.youtube.com/watch?v=s6mV26FJ89E>

(II. begins at 22:36)

Mallets - Xylophone

Stravinsky: Firebird

LISTENING: https://www.youtube.com/watch?v=01eiwvWiW_o

Kabalevsky: Colas Breugnon

LISTENING: <https://www.youtube.com/watch?v=L94mFeNKkSM>

Timpani:

Brahms Sym. 4, Mvt. III (selections marked in part)

LISTENING: <https://www.youtube.com/watch?v=ckuUq7im8H4>

(III. begins at 27:19)

Accessories – Tambourine and Triangle

Rimsky-Korsakov: Scheherazade (Tambourine: IV, F-G, 29 bars after K through 3 bars before M; Triangle: 9 bars after W through 6 bars after X)

LISTENING: <https://www.youtube.com/watch?v=DiS1A2Eb7jI&t=16s>

(IV starts at 34:00)

TUTORIALS/SAMPLES of selected excerpts:

Snare:

Josh Jones performing Lt. Kije: <https://www.youtube.com/watch?v=l7GrEHU4QBg>

“How to Prepare Lt. Kije for Auditions” by Rob Knopper: <https://www.youtube.com/watch?v=9tTV5fAJm4Y>

Xylo:

Stravinsky lesson:

<http://davidvaldespercussion.blogspot.com/2011/02/xylophone-firebird.html>

Kabalevsky lesson:

<https://www.youtube.com/watch?v=-wkCD1doXeE>

Tambourine:

<https://www.youtube.com/watch?v=OecmXac1j9E>

Snare Drum Excerpt A - Prokofiev - Lieutenant Kijé - Mvt. I - [1] to [2]

Andante assai
Gr. ap.

even

rit.

[1] Doppio movimento
Tamb. mil. Solo

pp

3 + 4 +

non si muove

[2] Tamb. mil.

ppp

pp

B.D.

Snare Drum Excerpt B - Prokofiev - Lieutenant Kijé - Mvt. I - [13] to 5 after [14]

13 Allegro, come prima
Tamb. mil.
pp

14 Andante assai
pp

Shostakovich: Symphony No. 10 (second movement: 98–end)

98 T. mil. solo

ff Triang.

ff T. mil.

FOR EDUCATIONAL PURPOSES ONLY

Stravinsky: Firebird Suite

127
Allegro ♩ = 152

p *mp* *mf* *f* *f* *f* possible *ff*

129

130

131 enharm.

132

133 Allegro feroce ♩ = 168



Excerpt 1: Kabalevsky - Colas Breugnon Overture

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 30 with a tempo marking of *allarg. a tempo*. Measures 31 and 32 are marked with a '6' above them. Measure 33 is marked with a '6' above it. Measure 34 is marked with a 'Presto' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into two systems, with the second system starting at measure 37. The word 'XILOFONO' is written above the staff at measure 37. The score ends at measure 44 with a final note marked with a '2' above it.

30 31 6 32 6 33 34 Presto

allarg. a tempo

mf

37 XILOFONO 38 39 3 40 41 42 43 44 2

sf

Pauken

3

III

[illegible]

Brahms — Symphony No. 4 in E Minor

4

Pauken

272 *f* *ff* *fpp* **H**

283 1 2 3 4 5 6

289 7 8 9 10 11 12

295 13 14 15 16 17 18

301 19 20 21 22 23 24 *cresc.*

307 *f* *f* *ff* **I** *ff sempre*

323 *tr*

331 **K** *Trgl.* *tr* *ff* 3 1

345 *tr* 1 2 *tr* 1

in G, H, E

Allegro energico e passionato

IV

Pos. III *tr* *f* *tr* 1 *tr* 2 *tr* 3

12 *tr* 4 *tr* 5 *tr* 6 *tr* *dim.* *p* 3

23 **A** 3 *f* *f* *tr* 7

41 **B** *Viol.* *tr* 11 **C** *Viol.* 5

Triangolo.

Triangolo.

Allegro non troppo e maestoso.

Lento. Recit. **Alla breve. Tempo come prima.** **a tempo**

Viol. Cad.

Handwritten markings: S 16, 3 T 4, 16 U 16 V 16, 1 2 3 4, 5 6 7 8 9 10 11, Piu stretto., 40, f, Spiritoso., W 8, f, 3 1 2 7, 6 4, 1, mf, X 1, Y, Platti, 3, 4 5 6, 11 Z 6, 3, 10, 1, 4.

Tamburino.

IV.

Allegro molto. Lento. Recit. Allegro molto e frenetico.

6/8 4 1 G. P. G. P. Viol. Cad. Recit. Lento. Vivo. dimin

9 pp cresc. G. P. Viol. Cad. mf

16 A 16 B pp mf

C 16 D 16 E 20 F 1 mf

2 3 4 5 6 dimin. pp

7 8 9 10 11

12 13 14 15 16

17 18 19 G 16 H 16

I 11 3 K 28 mf f

L 27

3 M 25 N 29